

AMERICAN THEATRE ORGAN SOCIETY
Red River Chapter

* Wurlitzer Organ *

opus no. 2127, 1930

PEDAL (19)

Resultant 32
Tuba 16'
* Tibia Clausa 16'
* Contra Viol 16'
* Bourdon 16'
English P Horn 8'
Trumpet 8'
* Tuba 8'
* Diapason 8'
* Tibia Clausa 8'
* Cello 8'
* Flute 8'
Blank
Tibia Quint 5 1/3'
Fifteenth 4
Bass Drum
Kettle Drum
Crash Cymbal
Cymbal

SOLO (25)

English Posthorn 16'
Trumpet 16'
English Posthorn 8'
Trumpet 8'
* Tuba 8'
* Diapason 8'
* Tibia Clausa 8'
* Solo String 8'
* Vox Celeste II 8'tc
* Concert Flute 8'
* Vox Humana 8'
Blank
* Tibia Piccolo 4'
Octave 4'
Solo String 4'
Octave Celeste II 4'
* Flute 4'
* Vox Humana 4'
* Flute Twelfth 2 2/3'
* Flautino 2'
* Tierce 1 3/5'
* Chimes
Chrysoglott
Glockenspiel

ACCOMPANIMENT (30)

English Posthorn 8'
Trumpet 8'
Tuba 8'
* Diapason 8'
* Tibia Clausa 8'
Solo String 8'
Vox Celeste II 8'
* Concert Flute 8'
* Vox Humana 8'
Blank
Tuba Clarion 4'
Octave 4'
* Tibia Piccolo 4'
Octave String 4'
Octave Celeste II 4'
* Flute 4'
* Vox Humana 4'
Blank
Flute Twelfth 2 2/3'
Tibia Piccolo 2'
Blank
Chrysoglott
Snare Drum tap
Snare Drum roll
Tambourine
Castanets
Chinese Block
Tom Tom
Sleigh Bells
Blank

BACK RAIL

Acc 2nd Touch

* Solo-Acc.
Triangle

Solo Pizzicato

English Posthorn 8'

Great 2nd Touch

* Acc. to Great

Tremulants

Main
Solo
Vox Humana
Trumpet

GREAT (37)

English Posthorn 16tc
Trumpet 16tc
* Tuba 16'
Diapason 16'tc
Bourdon 16'
* Tibia Clausa 16'
English Posthorn 8'
Trumpet 8'
* Tuba 8'
* Diapason 8'
* Tibia Clausa 8'
* Solo String 8'
* Vox Celeste II 8'
* Concert Flute 8'
* Vox Humana 8'
Blank
Tibia Quint 5 1/3'
Trumpet Clarion 4'
* Tuba Clarion 4'
* Octave 4'
* Tibia Piccolo 4'
Octave String 4'
* Octave Celeste II 4'
* Flute 4'
Vox Humana 4'
Blank
Tibia Twelfth 2 2/3'
Tibia Piccolo 2'
* Flautino 2'
Octave Celeste II 2'
Fifteenth 2'
* Tierce 1 3/5'
Fife 1'
Blank
Chrysoglott
Glockenspiel
Blank

BACK RAIL, CON'T

* Solo Sub Octave
* Solo Unison
* Solo Octave
* Acc to Solo
* Acc to Pedal
* Solo to Pedal
* Great to Pedal
Great Sub Octave
Great Unison
Great Super Octave

* = existing stops

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* Wurlitzer Organ *

BACK RAIL

ANALYSIS

Toggles

Bird
Train Whistle
Horses hooves
Fire Gong
Chinese Block
Doorbell
Auto horn
Surf
Blank
Blank
Lights

1. English Posthorn 8', 61 pipes
2. Tuba 8', 73 pipes
3. Diapason 8', 73 pipes
4. Tibia Clausa 16', 85 pipes
5. Solo String 8', 61 pipes
6. Salicional 16' 8', 85 pipes
7. Celeste 8' tc, 61 pipes
8. Concert Flute 16', 97 pipes
9. Vox Humana 8', 73 pipes
10. Trumpet 8', 61 pipes

total: 730 pipes

Note: Salicional and Celeste ranks
are grouped on one tablet and called
Vox Celeste II, and will use Salicional switches

No. of tablets on horseshoe - 111
No. of tablets on back rail - 18

total: 129

New Ranks

Trumpet 8' 61 pipes
Eng. Posthorn 8', 61 pipes

ADDITIONAL COMBINATION
ACTION CHEST ACTIONS

Horseshoe - 1
Back rail - 18

Prepared ranks

Tuba 16', 12 pipes

ADJUSTABLE COMBINATIONS

Great 1 - 2 - 3 - 4 - 5
Solo 1 - 2 - 3 - 4 - 5
Acc. 1 - 2 - 3 - 4 - 5
Pedal 1 - 2 - 3

Prepared percussions

(all)

PEDAL TOE STUDS

Bird
Train Whistle
Horses hooves
Fire Gong
Chinese Block
Auto horn
Surf
Blank
Blank

PEDAL MOVEMENTS

Balanced Swell Pedal-
Main chamber

Balanced Swell pedal-
Solo Chamber

Balanced Swell pedal-
Master

Balanced Crescendo pedal